





WIND FLOWERS

DESIGN MODEL

THE PROCESS OF MAKING



THE CONSTRUCTION PROCESS, SUBJECT TO THE CONSTRAINTS OF THE FACTORS

- 1. MATERIALS ON THE TERMS OF THE PROPORTION OF ITS OWN (LENGTH, WIDTH, THICKNESS)
- 2. TECHNOLOGY
- 3. STEEL NODES



IT IS DONE FROM THE EXPERIENCE BAINED IN

- MATERIALS ON THE TERMS OF THE PROPORTION OF ITS
 WITH ITS LOAD OF THE REPORT FROM QUALITATIVE
 TO QUANTITATIVE PROCESS
- 2. STRENGTHEN THE TRADITIONAL PROCESS OF UNDERSTANDING AND KNOWLEDGE
- 3. CLEAR THE STRUCTURE OF CONTEXT, THE NODES TO





设计说明:

本方案地处于大学校园里,为了对校园 空间进行激活,使校园空间产生更多的对例 性所以做了本案。本方案所关注以及讨论的 方向有二:

- 1 如何增加人们的参与性,从而完成编制空 间的体验过程。
- 2 如何利用竹子的弯曲性和可恢复性并使 得竹子在本桌中的唯一性得到体现也是思考 的重点。

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Our construction work is located on campus, siming at activating school's atmosphere and bringing more interesting elements to students' daily life. The key points our design focuses on can be concluded as the two below.

- 1. Promote people's participation while giving them the experiences of weaving a space.
- 2. Make use of bamboo's peculiarities such as banding and being able to reversion, and make sure that nothing can re-

place bamboo to realize our designing idea. Only bumboo can do it!











































